





3-5 November 2016

The Sheraton Hotel, Brussels, Belgium







www.emwa.org





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#### **EMWA Head Office**

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Remember to download the EMWA conference app









# Message from the EMWA President and Conference Director

#### **Dear Colleagues**

On behalf of the EMWA Executive Committee, we have great pleasure in inviting you to attend the 43rd EMWA Conference from 3 to 5 November 2016, which is taking place in Brussels – the heart of Europe. The conference venue, The Sheraton Brussels Hotel, is ideally located to allow you to enjoy the attractions of Brussels city centre with other EMWA members after our exciting and absorbing conference agenda.

The EMWA Professional Development Committee have prepared a comprehensive education programme, with 18 foundation and 10 advanced level workshops where you can learn about many different aspects of medical writing and the latest developments. In addition to the workshops, the conference offers a number of events outside the formal education programme, which we hope you will take advantage of. We have the traditional Opening Session and Welcome Lecture, and the Networking Reception, as well as a free seminar entitled 'Introduction to Medical Writing' and an extended Freelance Business Forum.

Each conference day will start with an 'Easy Morning Yoga' session and on Friday evening we have planned a number of social events so that you can enjoy Brussels together with old and new EMWA friends.

We would like to thank our Head Office and team of committee members, workshop leaders and all volunteers who have been working for many months to bring you this conference.

We wish you all an interesting and enjoyable conference.

**Alison Rapley**President

**Slávka Baróniková** Conference Director









# **Quick guide to EMWA conferences**

To guide you through the training and education options available to you at EMWA conferences, we have created a colour-coded at-a-glance overview to help you plan your conference participation.

Full details of workshops and seminars are in this brochure and the Online Conference Planner.

#### **FOUNDATION WORKSHOPS**

Foundation level workshops are aimed at those who are new to a topic, or who have up to a moderate level of experience in it. They have a maximum group size of 32 and last 3 or 3.5 hours. Foundation level workshops are part of the EMWA Professional Development Programme (EPDP). They can be done to gain credits towards an EPDP foundation certificate. Fees apply (see page 7).

#### **ADVANCED WORKSHOPS**

Advanced level workshops cover topics that are likely to be of interest to more experienced writers, or deal with foundation level topics in greater depth. There are no formal prerequisites to participate, but leaders will not be able to spend time explaining the basics of the topic to inexperienced participants. The participant profile in the individual workshop description gives details of experience required. Advanced workshops have a maximum of 20 participants and last 3.5 hours. Some advanced workshops are designated as 'master classes': these are highly interactive workshops with a maximum of 12 participants. Advanced level workshops are part of the EPDP and can be done to gain credits towards an EPDP advanced certificate. Fees apply (see page 7).

#### **SEMINARS**

Free seminars are included in the EMWA conference programme to complement the EPDP programme and give new and experienced medical writers an opportunity to network, learn and share knowledge with their colleagues.





# EMWA Professional Development Programme

The EMWA Professional Development Programme (EPDP) provides high-quality training for medical writers through workshops and homework assignments. All workshops are taught by leaders with hands-on expertise in the topic and are approved by the EMWA Professional Development Committee.

EMWA workshops usually have a pre-workshop assignment or pre-reading, and all have an assessed post-workshop assignment. You can gain credits, which allow you to obtain an EPDP certificate. The element of assessment ensures that EMWA credits represent a real attainment, and are a valuable addition to your curriculum vitae. Credits are added to your personal professional development record, which you can access through the EMWA website. See below for more information about how to gain credits and obtain an EPDP certificate.

Delegates not interested in gaining credit may attend workshops without doing the assignments, and receive a certificate of attendance.

**Advanced workshops:** there are no formal prerequisites for attending advanced workshops. However, there will not be time during advanced workshops to cover the basics of the subject for attendees who do not fit the profile in the workshop description.

**Gaining EPDP credits:** To receive credit for a workshop, you must:

- After registering for the conference, **download your pre-workshop assignment from the EMWA website**, complete the pre-workshop assignment (usually up to 2 hours), and submit it to the workshop leader by the deadline given, if applicable. A small number of for-credit workshops do not have a pre-workshop assignment or pre-reading that you need to download.
- Attend the workshop.
- Complete the post-workshop assignment (up to 3 hours) to a satisfactory standard, and submit it by the deadline given. The workshop leader will supply you with the post-workshop assignment.

The times required to complete the assignments are a general guide only.

**Late registrants:** if you register for the conference after the deadline for the pre-workshop assignment, you should submit the assignment as soon as you can if you wish to obtain credit. Pre-workshop assignments cannot be accepted after the workshop.

For full information about the EPDP and how credits are awarded, see the EPDP Brochure.





#### **EMWA certificates**

The EPDP is divided into 6 subject areas: Drug Development, Language and Writing, Medical Communication, Medical Science, Professional Techniques, and Soft Skills.

There are 2 levels of certificate: foundation and advanced.

An EMWA foundation certificate is awarded for 8 credits from foundation workshops as follows:

- At least 5 foundation workshops in a single subject area to qualify for a specialised certificate in that option.
- Foundation workshops in at least 2 subject areas, but no more than 4 workshops per area, for a multidisciplinary certificate.

An EMWA advanced certificate is awarded for credits in any 8 advanced workshops. Members do not need to have a foundation certificate in order to register for advanced workshops.

Members may obtain more than 1 foundation or advanced certificate after completing the appropriate requirements for each certificate.

#### General

There are fees for EPDP workshops (See page 7).

Workshops are available at EMWA conferences only, and the workshops offered will depend on the availability of the workshop leaders. For the full list of EMWA workshops, see the <u>EPDP brochure</u> on the EMWA website.

We welcome ideas for new workshops. If you are interested in developing a workshop, please contact the Education Officer, Marian Hodges (<a href="mailto:education@emwa.org">education@emwa.org</a>).





# Fees and registration

#### **Member-only events**

Main conference attendance is open to EMWA members. Non-members who wish to attend the main conference sessions must join EMWA when registering. Membership costs €130 per year.

#### **Conference registration and workshop fees**

Conference registration fees are as follows.

Early registration Deadline: 3 Oct 2016	Regular registration Deadline: 31 Oct 2016	Late and on-site registration
€220	€330	€440

Registration includes all conference materials, the Opening Lecture and Networking Reception, Easy Morning Yoga sessions, the early morning seminar on Friday, Freelance Business Forum, Introduction to Medical Writing seminar, and lunches and coffee breaks.

**Workshop fees:** Fees for EPDP workshops are as follows.

Foundation workshop	€160
Advanced workshop	€250

#### **Changes to registration**

An administration fee of €30 will be charged for changes to workshop choice or cancellation of a workshop. There is no fee for adding workshops or social events.

#### **Cancellation of attendance**

A refund, less an administration fee of €150, will be made for written cancellations of attendance received before 3 October 2016.

#### **Accompanying persons**

Accompanying persons who would like to attend the Opening Lecture and Networking Reception and to join the EMWA lunch and coffee breaks must be registered for the conference by the EMWA member they are accompanying. The fee for registered accompanying persons is €170. Carers accompanying registered disabled delegates (one per delegate) may register as accompanying persons without charge. EMWA reserves the right to ask for proof of disability (e.g. national registration certificate) for delegates claiming free attendance for a carer.

#### **Events open to non-members**

**Introduction to medical writing seminar:** This event is open to the public and is free of charge. Non-members are asked to express their interest in advance, and should note that refreshments are only available to paying conference delegates.

**Social events**: Details and fees for all social events are on page 15.

#### **Payments**

At the time of registration, delegates may choose between immediate payment by credit card or to be invoiced. Invoices are to be settled by bank transfer in euro. All fees are payable in advance. Full payment is due by 1 November 2016. If payment has not been received, EMWA reserves the right to request payment on-site at the late registration rate.





# Conference venue and accommodation

#### **Sheraton Brussels Hotel**

Place Charles Rogier 3 1210 Brussels Belgium

Tel: +32 2 224 31 11

www.sheratonbrussels.com



#### Accommodation - conference venue

EMWA has reserved a number of rooms at the Sheraton Brussels Hotel at the special rate of €139.00 per night for a single occupancy room including VAT, breakfast and city tax. Please use the link below to book your accommodation directly with the hotel.

#### Click here to book your accommodation

The conference rate will be available until 12 October 2016, after which the hotel reserves the right to offer rooms subject to availability at the prevailing rate.

#### Alternative accommodation

For those who do not wish to stay at the conference venue there is an alternative hotel very close by. EMWA have negotiated a rate of €90 per night at the Thon Hotel Brussels City Centre, Avenue du Boulevard 17, 1210 Brussels (www.thonhotels.be). Please contact info@emwa.org to request a booking form.





# Travelling to the conference hotel Arriving by air

The Sheraton Brussels Hotel is ideally located for arrival into Brussels Airport (BRU). On arrival at Brussels Airport, it is easy, quick and inexpensive to catch a train directly to Brussels city centre (Bruxelles Central).

The train station is located below the terminal on Basement Level 1. Tickets can be bought either from one of the automated kiosks or from the staffed ticket booth. Take the railway to Brussels North Station (Bruxelles-Nord) and the hotel is within walking distance. A single one-way ticket from Brussels Airport to Brussels North Station costs €8.50 (as of July 2016) and the journey lasts around 20 minutes. There are 4 trains per hour travelling to Brussels North Station.

Taxis are available from the airport and cost approximately €50 one way.

Please note if arriving into **Brussels Charleroi Airport (CRL)**, this airport is approximately 70km from the city and a taxi is likely to cost over €150. We recommend that you take the Brussels City Shuttle which costs €14 one way and takes approximately 1 hour.

#### **Driving to Brussels**

#### From the West

- Take E40 to Exit 2.
- Follow 'Centrum' and go straight to 'Basilique'.
- Take the tunnel and exit 'Sainctelette'.
- Travel for approximately 200 metres.
- The hotel is on the left.

#### From the South

- Take E19 to West Ring (Exit 21).
- Follow 'Centrum' and proceed to 'Basilique'.
- Take the tunnel and exit 'Sainctelette'.
- Travel for approximately 200 metres.
- The hotel is on the left.

Please <u>click here</u> to view the Sheraton Brussels Hotel's information about car parking.

#### **Public transport**

#### Brussels metro, tram, and bus lines

Public transport (metro, tram and buses) is a convenient way to travel around Brussels. The Brussels Sheraton Hotel is close to the 'Rogier' metro and tram stations (metro lines 6 and 2 and tram lines 3 and 4). The cost of a single ride is about €2 (€2.50 when purchased inside the vehicle). Daily, weekly and monthly metro and bus passes are available.

#### **Eurostar**

The Eurostar terminal is centrally located at Brussels Midi/Zuid station, approximately 3.0 km/1.86 miles from the Sheraton Brussels Hotel.

Taxis are available from Brussels Midi station and cost approximately €12 one way.

Alternatively, public transport can be taken from Brussels Midi/Zuid station, with the nearest metro stop located at the station itself. For a map of the station please <u>click here</u>.





## **Conference overview**

#### For full details of all workshops and leader profiles, please visit the Online Conference Planner

Note: Most workshops, except for not-for-credit workshops and seminars, have pre-workshop assignments which must be downloaded directly from the Online Conference Planner. There are strict limits on the number of attendees for workshops. To help with your booking, we regularly update the Online Conference Planner to show when workshops are full or nearly full.

**Costs of EPDP workshops:** see page 7.

#### **Waiting lists**

If your first-choice workshop is full, you can ask to be put on a waiting list. However, we advise you to also book another workshop, because we generally have a very low cancellation rate for the workshops and so places do not often become available. If a place does become available, we will offer it to delegates in the order in which they were added to the waiting list.

If we are able to offer you a place on your first-choice workshop, we will let you know by 10 October 2016. If you do not hear from us by then, we are sorry that on this occasion you have been unsuccessful.

#### **Thursday 3 November**

11:30	EMWA information desk opens Collect your badge and conference documents
12:00-13:30	Light lunch
13:30–17:00 <b>LWA4</b>	Beyond Simple Editing (Language and Writing — ADVANCED) Barbara Grossman (Hawkeye Medical Limited) Marian Hodges (National Institute for Health and Care Excellence)
13:30–17:00 <b>DDF30</b>	Writing Risk Management Plans (Drug Development — FOUNDATION) Tiziana von Bruchhausen (Boehringer Ingelheim)
13:30–17:00 <b>DDF35</b>	Introduction to Writing about Efficacy (Drug Development — FOUNDATION) Helen Bridge (Accovion Ltd)
13:30–16:30 <b>MSF9</b>	The Basics of Genetics for Medical Writers (Medical Science — FOUNDATION) John Carpenter (John Carpenter Medical Communications) Lisa Chamberlain James (Trilogy Writing & Consulting GmbH)
13:30–16:30 <b>MCF3</b>	Creating an Impact with Posters (Medical Communication — FOUNDATION) Julia Donnelly (Julia Donnelly Solutions Limited)
13:30-17:00	Subject Narratives for Clinical Study Reports

(Drug Development — FOUNDATION)

James Visanji (Trilogy Writing & Consulting GmbH)

DDF11a





13:30-17:00 **DDF37** 

**Protecting Patient Privacy in the Disclosure Era** 

(**Drug Development — FOUNDATION)**Raquel Billiones (Clinipace Worldwide)

15:15-15:45

Refreshment break and exhibition viewing

17:30-19:00

Opening Session and Welcome Lecture

Belgium Rocks: the Heart of Europe and All that Jazz.

Rita Wellens provides fun insights into Belgian culture with a selection of its unique

contributions to science, art and entertainment.

**Meet the Executive Committee** – as part of the opening session, each member of the

Executive Committee will briefly introduce themselves.

19:00-21:30

**Networking Reception** 

#### **Friday 4 November**

07:00-07:30

**Easy Morning Yoga session** 

07:45

EMWA information desk opens

08:00-08:30

Show IT, Share IT, Rise and Shine

Facilitated and introduced by Freelance Advocate Julie Charlesworth

(A Tree of Life Science Ltd)

Emanating from suggestions from our freelancers and questions often raised at tables in our freelance business forums we are offering a debut of Show IT, Share IT, Rise and Shine.

Freelancers often say that when they encounter issues with software etc. they miss the support from an IT department and office colleagues readily at hand. Solutions can sometimes be quickly shown rather than using internet searches, help lines etc. So, in the spirit of sharing best practice, why not come along to this informal session where we will have a few demos and time for questions. Everyone has something to offer: younger freelancers may have a new trick or 2 with the latest social media; more experienced freelancers may share a tip you might not

readily find out otherwise.

This session is primarily aimed at freelancers but others are welcome.

08:45-11:45

**PTF25** 

Patient Registries as a Source of Medical Information

(Professional Techniques — FOUNDATION)

Maria Kołtowska-Häggström (Proper Medical Writing)

Adam Jacobs (Premier Research)

08:45–12:15 **DDA19** 

Pharmacokinetic and Pharmacodynamic Modelling: an Overview for Medical Writers

(Drug Development — ADVANCED)

Graham Blakey (consult2deliver limited)

08:45-12:15

Serving Two Masters: Comparing and Contrasting US and EU Regulatory

**Submissions and Processes** 

DDA7

(Drug Development — ADVANCED)

Susan Bhatti (Merck Serono) Art Gertel (MedSciCom, LLC)





08:45–11:45 <b>DDF20</b>	GCP Training for Medical Writers (Drug Development — FOUNDATION) Gillian Pritchard (Sylexis Limited)
08:45–11:45 <b>PTF26</b>	Medical Information: an Opportunity for Medical Writers (Professional Techniques — FOUNDATION) Rabiah Mirza (Bristol-Myers Squibb)
08:45-11:45 <b>DDF38</b>	CORE Reference – Clarity and Openness in Reporting: E3-based (Drug Development — FOUNDATION)  Sam Hamilton (Sam Hamilton Medical Writing Services Ltd) Tracey Farrow (PPD)
08:45–11:45 <b>MCF22</b>	Developing Effective Oral Presentations (Medical Communication — FOUNDATION) Helen Chambers (Costello Medical)
09:00-17:00	EMWA Executive Committee Meeting
10:15–10:45	Refreshment break and exhibition viewing
11:45–13:15	Lunch
13:30–17:00 DDA9	Medical Writing and Observational Studies (Drug Development — ADVANCED) Thomas Wagner (Merck KGaA)
13:30–17:00 <b>MSF4a</b>	Pharmacogenomics (Medical Science — FOUNDATION)  Andrea Palluch (Inpharmedia)
13:30-16:30 <b>MSF3</b>	Basics of Epidemiology for Medical Communicators (Medical Science — FOUNDATION) Rita Wellens (Wellens Clinical Research Consulting)
13:30–17:00 MCA4	Manuscript Writing: from Good to Excellent (Medical Communication — ADVANCED) Kari Skinningsrud (Limwric as)
13:30–16:30 <b>MCF13</b>	Management of Translation Projects (Medical Communication — FOUNDATION) Laurence Auffret (CINETIQUE Translations)
13:30–16:30 <b>MSF1</b>	Pharmacology for Medical Writers: the Basics (Medical Science — FOUNDATION) John Carpenter (John Carpenter Medical Communications)
13:30-17:00	Post-submission Pharmacovigilance Writing: Interactions with Authorities and Impact on RMPs and PSURs
DDA26	(Drug Development — ADVANCED) Stefanie Rechtsteiner (Boehringer Ingelheim)
	Tiziana von Bruchhausen (Boehringer Ingelheim)

Refreshment break and exhibition viewing

15:00-15:45





17:15–19:00 Freelance Business Forum

F1a (Discussion Forum – Not for credit)

Hosted by the Freelance Advocates *Julie Charlesworth (A Tree of Life Science Ltd)* 

**Easy Morning Yoga session** 

Satyen Shenoy (Describe Scientific Writing & Communications)

This year our central theme is 'Out on our own...but not Alone!'

The Freelance Business Forum (FBF) is a bi-annual meeting aimed at promoting and fostering interaction amongst EMWA's freelance members. Highlights of the FBF include updates on freelancer matters in EMWA, opportunities for networking, and discussion tables for issues pertaining to the business of freelancing. The FBF provides a platform for EMWA freelancers, experienced and newcomers, to share experiences, advice and tips; and to voice their suggestions. We are delighted to announce that our guest speaker in Brussels is Marco Torregrosso, Secretary General of the European Forum of Independent Professionals (EFIP), who will be telling us what is happening in the 'freelance world' at the European level. Marco will also be participating in our table discussions.

19:30 Social events, see page 15

#### **Saturday 5 November**

07:00-07:30

01.00	
07:45	EMWA information desk opens
08:45–12:15 <b>PTA8</b>	Statistical Analysis of Binary Data (Professional Techniques — ADVANCED) Adam Jacobs (Premier Research)
08:45–11:45 <b>PTF22</b>	Managing the Clinical Study Protocol Writing Process (Professional Techniques — FOUNDATION) Abraham Fred Shevack (Associated Medical Writing Services)
08:45–12:15 <b>DDA10a</b>	Introduction to the Paediatric Investigation Plan Application (Drug Development — ADVANCED)  Douglas Fiebig (Trilogy Writing & Consulting GmbH)
08:45–12:15 <b>DDF17a</b>	Ethical Issues in Clinical Trials (Drug Development — FOUNDATION) Art Gertel (MedSciCom, LLC)
08:45–12:15 <b>DDA14a</b>	Periodic Benefit-Risk Evaluation Reports (Drug Development — ADVANCED) Alison Rapley (Freelance)
08:45–12:15 <b>DDA1a</b>	Writing Global Submission Dossiers using the Common Technical Document (Drug Development — ADVANCED)  James Visanji (Trilogy Writing & Consulting GmbH)
08:45–11:45 <b>MCF6</b>	Publication Planning (Medical Communication — FOUNDATION) Julia Donnelly (Julia Donnelly Solutions Limited)





09:00-12:00 **XSSHB** 

## Introduction to Medical Writing (Free Seminar – Not for credit)

Helen Baldwin (Scinopsis)

This seminar is provided free-of-charge and is aimed at those considering a career in medical writing. It is open to conference delegates and members of the general public. It will also be interesting to those who have recently joined the profession who would like to know more. In addition to a presentation covering all aspects of medical writing, the seminar leader will act as a facilitator to optimise exchange of experience between participants, as well as providing insight based on her expertise in this area.

The aim is to provide information on the following:

- Definition of medical writing and its different categories
- Role of the medical writer throughout the life-cycle of a pharmaceutical product
- Explanation of the different types of documents that we write with detailed information on some of the most common (e.g. clinical study protocols and reports, investigator brochures, CTDs, manuscripts, posters)
- Timelines and project management
- Finding a job as a medical writer (qualities and qualifications required), types of companies that employ medical writers, recruitment process, working as a freelancer
- Training and networking for medical writers

Members of the public who wish to attend the seminar should approach the EMWA Staff at the Conference registration desk who will issue them with a temporary badge and direct them to the seminar room.

10:00–10:30 Refreshment break and exhibition viewing

12:00–13:30 Lunch and departure





# **Social events**

#### **Friday 4 November**

All social events will begin at 19:30. Please meet at the hotel lobby at 19:20 for a prompt 19:30 departure.

Brussels Now and Then walking tour Maximum per tour: 20 people

Price: €22

**Duration: 2.5 hours** 



An excursion through the city's history, from its origins to present day, will reveal details of Brussels daily life and culture. You will discover the picturesque and historic city centre of Brussels: the Grand Place, Gallery St.-Hubert, Stock Exchange, Royal Palace and Royal Park, and the Art Nouveau architecture. You will also walk around a variety of neighbourhoods such as the elegant Sablon area and the area of St. Catherine. This tour includes a stop at a restaurant for a taster of Belgian cuisine and a drink.

Art Nouveau walking tour Maximum per tour: 30 people

Price: €12

**Duration: 2.5 hours** 



An excursion through the city focussing on Art Nouveau architecture. Discover the origins and development of this architectural style by visiting Art Nouveau houses still preserved today. Discover the most beautiful and impressive Art Nouveau projects by architects who mastered the art of combining iron, glass, wood and stone into an infinite variety of different forms and curves.

Chocolate and Beer tour Maximum per tour: 20 people

Price: €45

**Duration: 2.5 hours** 



A city walking tour with a difference. It combines private entry into chocolate houses with visits to well known breweries. You'll have the opportunity to discover the world of chocolate and taste and buy, and to enjoy beer tasting with some snacks and cheese included.





# **Speaker profiles**

See the Online Conference Planner for profiles of EPDP workshop leaders.

#### **Helen Baldwin PhD**

Scinopsis

Helen is the founder and Managing Director of Scinopsis, a medical writing consultancy based in the South of France. She is a pharmacologist with 30 years of experience in the biomedical field. As a research scientist in academia and the pharmaceutical industry, she published 30 scientific articles in her own name. She then spent several years as a clinical project leader in a CRO. For the last 16 years, she has been a medical writer and has gained experienced in a wide range of regulatory documents and medical communications. Helen is active in EMWA and previously held the posts of Vice President and President.

#### Julie Charlesworth PhD

A Tree of Life Sciences Ltd

Julie is the Founder and Director of A Tree of Life Sciences®, a consultancy offering medical writing and project leadership/management expertise.

Julie started out as a biochemist and cancer research scientist. She has over 25 years' experience in the life sciences, pharmaceutical and healthcare industries. She held a number of permanent posts in Big Pharma leading multidisciplinary internationally dispersed teams in global project management and clinical research. As a research scientist in academia and industry, she was an author of scientific publications. Julie has been a medical writer and has gained a range of experience of regulatory documents and medical communications. She re-launched her career to provide project management expertise and writing to the life-sciences sector, and in 2014 founded A Tree of Life Sciences Ltd. Julie continues her involvement in professional networks such as the EMWA, MedComms events and leadership initiatives.

Julie has been a member of EMWA since 2010. In 2016 she took on EMWA roles as Freelance Advocate, co-editor of the Out On Our Own section of the Medical Writing journal and co-host of the Freelance Business Forum. As a freelancer herself Julie has been there before and back again in the 'freelance world' at different stages of life and career.

#### **Satyen Shenoy**

Describe Scientific Writing & Communications

Satyen is a medical writer operating his consultancy, Describe, from Germany.

Satyen comes from a background in biomedical research having spent over a decade in academia as well as the pharma industry, in India, the US, and Germany. He has worked on various research projects, ranging from genebashing to stem cell differentiation to anticancer drug discovery. In 2010 Satyen got his first taste of medical writing while drafting a manuscript for a large-scale vaccine trial conducted by a multinational pharma company. Since then, he has found his true calling, has traded his labcoat for a Macbook Pro, and pursued a career in medical writing. With an intention of being a part of the medical writing profession in Europe, Satyen moved to Germany in 2015 to open his little scriptorium.

Satyen joined EMWA in 2010 and has presently volunteered to continue working on the freelancers' cause at EMWA as one of the two Freelance Advocates. In this role, he teams up with Julie in planning and editing the OOOO section of Medical Writing and co-hosting the Freelance Business Forum. In addition, he and Julie bring to the attention of the EMWA EC issues that are pertinent to freelancing and freelancers. Satyen's career goals are to continue developing as a medical writer and to use his growing skills to effectively communicate science to a range of readers. In addition, he is keen on contributing to the development of freelance medical writing as a profession in Europe.

#### Rita Wellens MSc, PhD

Wellens Clinical Research Consulting

Rita has 20-years-plus experience with project management (Phase I-IV), training, and medical writing for pharmaceutical companies and CROs. She managed epidemiology projects worldwide for GlaxoSmithKline Biologicals and specialised in pharmacoepidemiology and pharmacosurveillance at the London School of Hygiene and Tropical Medicine. She held university faculty positions mainly in the USA that included teaching human biology, epidemiology, biostatistics, and research methodology. She was a Fulbright scholar and recipient of several NIH and AHA research grants. She served on the EMWA Professional Development Committee (EPDC) from 2007 to 2010, was elected EMWA Vice-President in May 2010 and continued as President from May 2011 to May 2012. Her involvement as an EMWA workshop leader started in 2001. Rita strongly feels that medical writers play a crucial role in the critical appraisal and sound reporting of medical findings.





## **Calls for abstracts**

The Scientific Organising Committee invite abstract submissions for the 44th Annual EMWA Conference in Birmingham, UK. Posters based on accepted abstracts will be displayed at the conference from 3 to 6 May 2017.

#### **Abstract submission**

- Abstracts must be based on original research, case reports or reviews and relate to any field of medical writing, communications, editing or translation
- Abstracts must be structured (Introduction, Methodology, Results, Conclusion) and include fewer than 250 words (excluding title, authors and affiliations)
- Abstracts must be submitted in English (UK spelling)
- Abstracts must be submitted on the official EMWA submission form
- Abstracts must be submitted by email to <a href="mailto:emwaconference@emwa.org">emwaconference@emwa.org</a> by 16 December 2016, 23:59 GMT by the presenting author
- By submitting an abstract, the authors confirm that the data have NOT been previously published as a full paper and agree that if it is accepted it will be published in the official EMWA journal, Medical Writing
- All abstracts will be reviewed by an expert panel and may be selected for poster presentation (or rejected)
- Authors will be notified of the panel decision and will receive poster preparation guidelines by 17
   March 2017
- The presenting author MUST be registered for the conference
- The presenting author MUST ensure that all co-authors are aware of, contributed to and agree with the content of the abstract before submission
- The presenting author MUST state in the submission email that this condition is met





## **Future events**

### **44th EMWA Conference**

2–6 May 2017 The ICC Birmingham, England

### **45th EMWA Conference**

2–4 November 2017 Hotel Cascais Miragem, Cascais, Portugal

### **46th EMWA Conference**

1–5 May 2018 Barceló Sants Hotel, Barcelona, Spain

### **47th EMWA Conference**

8–10 November 2018 The Sheraton Warsaw Hotel, Warsaw, Poland



EMM\_

EUROPEAN MEDICAL WRITERS ASSOCIATION

2-6 May 2017

The International Conference Centre, Birmingham, England







www.emwa.org